

Project I4 Summer Learning Exchange Curriculum
PROTOCOL:
PERSONAL NARRATIVE: PHOTO STORIES
Other protocols available on iel.org/protocols

The adage a “picture tells is worth a 1000 words” is the subject of the personal narrative that you create from a set of photos (2-4).

First, carefully observe the photo. Look at the people and expressions, the objects, the colors and/or the juxtaposition of people to each other. What factual information are you collecting as you scan the photo?

Two, what’s the story the photo is telling?

Then write or tell a story that the photo evokes for and from you. For the Project I4 **Summer Learning Exchange** participants, as we have been modeling, practicing, reading about, and observing academic discourse and math practices that focus on multiple representations and student thinking and conversations, what is the story in the set of photos that you chose?